

# FILE HYPERSONICA MEETING

## HIPERSÔNICA ENCONTRO

FILE

FESTIVAL INTERNACIONAL DE LINGUAGEM ELETRÔNICA

ELECTRONIC LANGUAGE INTERNATIONAL FESTIVAL



Oi Futuro presents

FILE Hypersonica Meeting

### ELECTRONIC MUSIC EXPERIMENTAL EVENT

The public will be able to interact with artists Euphorie (France), Panetone (Brazil), Tristan Shone (United States), PulseLooper (Brazil) and Minusbaby (United States) who create new instruments for electronic music.

OI FUTURO EM IPANEMA

Rua Visconde de Pirajá, 54

Ipanema, Rio

April 1, 2, 3, 2011

Free admission

Oi Futuro presents three nights of meetings, on April 1, 2, and 3, 2011, in an event that gathers five important Brazilian and foreign artists who create new instruments for electronic music. Artists Euphorie (France), Panetone (Brazil), Tristan Shone (United States), PulseLooper (Brazil) and Minusbaby (United States) have in common the fact that they create their own electronic instruments. FILE Hypersonica Meeting is part of the Electronic Language International Festival - FILE Hypersonica Rio 2011, which happens in Rio since 2006, and which also proposes FILE Games, to be presented at Oi Futuro in Flamengo, from April 12 to May 1st, 2011.

An experimental event of electronic music, FILE Hypersonica Meeting allows the interaction of the public, not just with each other, but also with artists. The public will also know closely the artists' instruments, how they are made, how they work, besides being able to show their own propositions. "If someone has a proposition or has invented something, such as a new beat, a new music piece, a new instrument or even a new concept, he or she may take those works in a CD or DVD and deliver it to our staff", explain the curators. They say there will also be an environment where people may "make their statements, express their ideas and propose new concepts". All of that will be registered by a video-capturing unit, and the result will be exposed at Oi Futuro Ipanema during the month of April.

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### ABOUT FILE

Since 2000, FILE Electronic Language International Festival - constitutes an international interdisciplinary platform to stimulate the development of innovative and creative projects in the areas of arts and technologies. FILE is a cultural, non-profit organization that proposes a reflection on the main questions of the contemporary world's electronic-digital context, always having in mind a globalized and transdisciplinarity view in the political complexity of the cultural universe of our time.

For twelve years now, FILE collaborates, through exhibitions and symposiums, with the aesthetic-technological development that the new electronic and digital languages offer to contemporary cultures. It has also positioned Brazil in the world context of those new trends.

### ABOUT OI FUTURO

Oi Futuro has as its mission to democratize the access to knowledge, in order to accelerate and promote human development. The main focus of the actions of the institute of responsibilities of Oi is the promotion of a better future for Brazilian people, shortening the geographical and social distances. The programs Oi Tonomundo, Oi Kabum! (art and technology schools), NAVE and Oi Novos Brasis attend to 600,00 children and young people, developing innovative educational methodologies, promoting digital inclusion and offering pedagogical content for the formation of teachers and educators in the public system. Oi Conecta, a program in partnership with the Federal Government, takes broadband to more than 40,000 public schools, benefitting around 26 million students. In the cultural area, Oi Futuro acts as a supervisor of the Oi Program of Cultural Sponsorships; it maintains two cultural spaces in Rio de Janeiro and one in Belo Horizonte (Minas Gerais), besides the Museum of Telecommunications in both cities. Oi Futuro also supports projects approved by the Law of incentive to sports. Oi was the first telecom company to bet in the social-educational projects included in the new law. [www.oifuturo.org.br](http://www.oifuturo.org.br)

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### PROGRAM

April 1, 2011

7 pm. Concentration

8 pm. Euphorie

Apotheosis

April 2, 2011

7 pm. Concentration

8 pm. Panetone

Tristan Shone

Apotheosis

April 3, 2011

7 pm. Concentration

8 pm. Pulselooper (André ZP)

Minusbaby

Apotheosis

### SERVICE

#### FILE Hypersonica Meeting

April 01, 02, 03, 2011, at 7 pm.

#### Oi Futuro

Rua Visconde de Pirajá, 54/3rd floor - Ipanema

(21) 3201-3010

Free admission

There will be pass distribution from 7 pm.

Capacity: 80 people

[www.file.org.br](http://www.file.org.br)

#### OI FUTURO – ASSESSORIA DE COMUNICAÇÃO

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